

FILM REPORTER DISCARDS BOOK

John Junior Shows One Director How to See the Daylight.

John Junior, who, as Keen Fitzpatrick, a newspaper man, injects the rush and the human interest of the search for news into Essanay's five act feature photoplay, "The Misdemeanor," practically changed his part after a consultation with the director of the picture.

As originally written, the part called for a young man who made the fact that he was a reporter very obvious. The character carried a notebook in his pocket and, when interviewing anyone, dragged forth this symbol of the film newspaper man. Junior, who has many friends in the newspaper fraternity both in Chicago and New York, went to the director and maintained that a real newspaper man never used a pad, and seldom took notes. Reporters of several of the big Chicago dailies were consulted. So now the reporter appears without notebook or any of the traditional impediments of the film newspaper. This reporter is one that every newspaper man will recognize and sympathize with. The change adds greatly to the value of the picture.

GRIFITH

(Continued from page 3, second section.)

been working upon for over six years. It is a story of the world's attitude towards woman in her relationship to the laws of the different nations of the world. The poetic imagination of "The Birth of a Nation" and the mastery of his art which Griffith has evinced in other productions to which he has devoted his personal attention, is warranted that he will bring to this newer study of wealth of poetic fancy and dramatic power which will make it powerful in the phases of historical progress that it embraces.

Must Be Complete. Just what vital details Mr. Griffith has infused into the new piece is something no man, except Griffith, knows. He hopes to present his newer endeavor within the next five or six months but it is sure that he will not introduce it in public until every detail has been thoroughly covered and the work completed in all its intricate possibilities. When the time comes Mr. Griffith will announce his plans and the subject matter in full of his newer undertaking.

BUCKHANNON HAPPENINGS CHRONICLED

News Events of Upshur County Recorded by Telegram's Correspondent.

BUCKHANNON, Feb. 5.—C. B. Mayo, of Curtin, spent Sunday with his family here.

L. B. Chidester is in New York City this week buying spring stock.

Squire R. T. H. Benson, of Tallmansville, died at his home January 24, after a long illness. He was 81 years of age. Interment was made last week. Mr. Benson was an uncle of Mrs. T. G. Farnsworth and Mrs. P. A. Poundstone, of Buckhannon.

Karl B. Sexton went to Wheeling Tuesday to attend a meeting of insurance agents.

Mr. and Mrs. A. G. Harbert, of Clarksburg, visited the latter's parents, Mr. and Mrs. R. T. Crowley, recently.

Miss Bertha Ackles visited relatives at Weston a few days last week.

TALKS WITH SCREEN-STUCK GIRLS

Series Two
By Beatriz Michelena
No. 3.

(Copyright, January, 1916, by Beatriz Michelena.)



It is well that the "screen stuck girl" realize that there is a frightful amount of misconception concerning motion picture acting, and that it is trying hard to pass muster as real information. It may be bad for the asking—yes, too often without the asking.

There are people who will assure you—as they have assured me—that motion picture directors everywhere spend a good part of their time teasing their hair because they cannot find enough actresses to fill their casts. This is altogether ridiculous. True, there is, and always will be room at the top for real ability coupled with ambition and a willingness to work and learn; but never for a minute, you girl who would succeed, figure on finding a place in pictures through the supposition that a dearth of talent in the profession will allow you to "squeeze" in. At the studio where I work there are two big drawers filled with applications on file, and a great many of the girls whose names are listed there will never "squeeze" in.

BARTLES COMPANY IS TO BE AT THE ODEON

"The Broadway Millionaire" is the offering for Monday and Tuesday.

The Odeon has booked a splendid attraction in the Bartles and Bartles Musical Comedy Company, which will play a week's engagement starting Monday. Special features of this show will be Miss Myrtle Bartles, lyric soprano, and her "Dixie Girls."



The Bartles and Bartles Musical Comedy Company, Which Will Be at the Odeon the Coming Week.

a tango whirlwind dancing team and "That Comedy Quartet."

The opening bill for Monday and Tuesday will be "The Broadway Millionaire" and there will be changes of program Wednesday and Friday. This show has been very highly recommended to the management of the Odeon and the following notice is taken:

Sweethearts, which gave unlimited opportunity to the prima donna, Miss Bartles, and that long, tall, splinter like personage, Herman Peterman, who worked from the stage to the front door during the run of the performance. His rendition of "Nigger Blues" made the audience call him back repeatedly.

GOSSIP OF THE STAGE

In "Robinson Crusoe, Jr.," Al Johnson will enact the role of Man Friday. In the cast of "On Trial" is Lawrence Eddinger, the father of Wallace Eddinger.

Wells Hawks has been engaged to do the publicity work of the Serge Diaghileff Russian ballet.

So far, James K. Hackett will include in his Shakespearean revivals "Macbeth," "Othello" and "The Merry Wives of Windsor."

When "Stop! Look! Listen!" is produced in London it will be called "Follow the Crowd." Ethel Levey and Joseph Coyne will be in the cast.

Fred Niblo in "Hit the Trail Holiday," will remain in New York for the rest of the season, as the play and star have made a hit there.

Miss Marian Brooks, who is a student at the university at Morgantown, is home for a few days.

Mr. and Mrs. L. H. Kelly, of Sutton, are visiting relatives in town.

J. M. N. Downes made a business trip to Gratton Monday.

Mr. and Mrs. B. W. Ackles and daughter, Nellie, spent last Sunday with friends at Weston.

Mr. and Mrs. Earle Miller have returned from a visit at Harrisburg, Pa.

The high school rendition of "The Merchant of Venice" at the high school auditorium Monday evening was splendid and a good crowd was in attendance.

At the special bond election held in Buckhannon district Saturday, by a vote of 573 to 365 the voters declared in favor of bonding the district for \$181,000 for the purpose of repairing the most important roads in the district. As soon as the result of the election is canvassed the bonds will be offered for sale and it is expected that a great deal of the work will be completed this year.

Old Stage Favorite In a Mutual Feature



Frederick Montague, Latest of the Horsley (Mutual) Recruits.

Probably no more despicable role has ever been presented on a motion picture screen than that of "Tom Sloan," gambler and "bad man" portrayed by Frederick Montague in "The Ball," a Mutual Masterpicture, de Luxe Edition, screened by David Horsley. Montague, a recent Horsley convert, brings to the studio an enviable record of many years as a star on the legitimate stage.

George Arliss in "Paganini," the role of a revengeful Italian girl.

Grace George is to produce James Bernard Fagan's "The Earth," whose theme is yellow journalism.

The name of Margaret Anglin's new play, taken from Gertrude Atherton's "Perch of the Devil," is "The Veil of Gold." The first performance is to take place in Atlantic City about the middle of the next month.

Helen Ware is to go back into vaudeville.

Hale Hamilton is winning success in Australia.

Aelne Genee is showing new dances in London.

Edwin Stevens has a sketch called "Charity Begins at Home."

Marie Tempest is to leave vaudeville and return to comedy.

Mrs. Louis James has a sketch, "The Bending of Betty Bordeaux," by Will Cressy.

Valle Valli and Harry Bulger have been engaged for the new George M. Cohan revue.

Ann Murdock is to appear in a moving picture version of Ethel Barrymore's former success, "Captain Jinks."

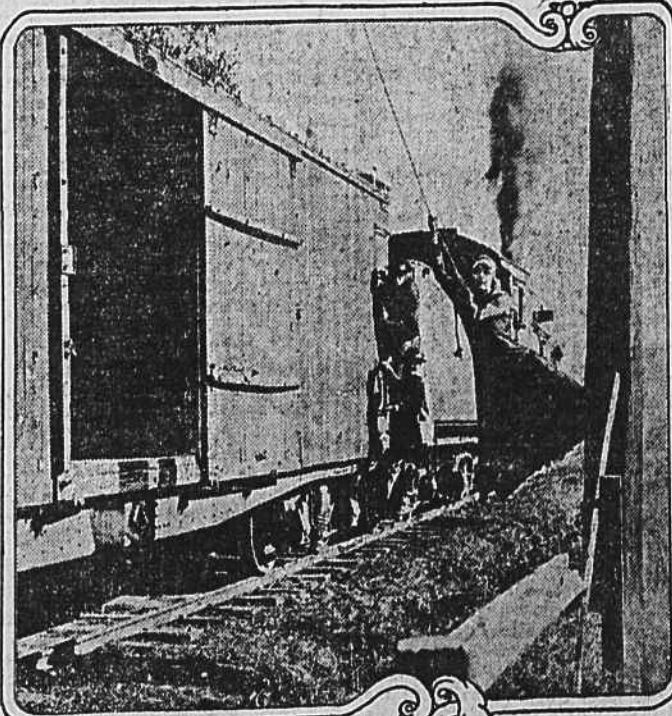
GILMORE FEATURED.

Paul Gilmore is the featured player in "Houses of Mystery," a Knickerbocker star featured film by Balboa. This is a story of adventure and smuggling in which a wealth of scenic beauty is revealed.

MAKES HER BOW.

Gypsy Abbott makes her bow to Mutual audiences in "Vengeance is Mine," the Mutual masterpicture, de luxe edition, in which she plays opposite Crane Wilbur. Gypsy says that she likes weepy roles, and in this picture she weeps a river.

NEW BUT DARING WAY OF BOARDING A TRAIN



SCENE FROM "THE BROKEN WIRE."

Helen Gibson promises to surprise us some day by boarding a train in an ordinary manner. In the photograph above she shows the latest extraordinary manner of doing this. As a matter of fact, however, Helen didn't want to board the train at all in "The Broken Wire." She was thrown into the box-car against her will.

The story of "The Broken Wire," an episode in Kalem's "Hazards of Helen," opens with some novel views inside an actual train, and taken by a new method of photography which does away with the use of artificial studio-built scenery. An obstruction on the track causes the limited to halt, and the passengers take advantage of the opportunity to alight for a stroll. In the excitement of boarding again one of the passengers drops her handbag containing jewelry and money.

The conductor promises to leave her pursuers are captured.

HOLMES FILMS WILL SHOW AMERICA FIRST



Burton Holmes, the World's Greatest Traveler Who Will Conduct Weekly "Easy Chair" Journeys for Paramount.

In inaugurating the series of travel pictures for Paramount, Burton Holmes has deemed best to take his fellow travelers to a few of the more interesting places to be found within the borders of the United States. With this in view he begins his first tour February 7 "From the Canyons of Chicago to the Pueblos of New Mexico," following it a week later with "The Grand Canyon of Arizona" and thence back east to "West Point" and the fourth week to "Annapolis," showing our future generals in the making and what it takes to build admirals, who in the years to come will carry the stars and stripes with honor on the high seas. Whether one be-

WEARS COSTLY GOWNS IN FILM

Elaborate Display of Parisian Fashions in Anna Held's Photoplay.

The costliest collection of the latest Paris gowns to be found in America, embracing the most gorgeous creations of the dressmakers' art, are to be seen in "Madame La Presidente," an Oliver Morosco photoplay, to be released on the Paramount program.

The gowns are worn by Anna Held, the celebrated French comedienne, who makes her first appearance in photoplays in "Madame La Presidente." They were brought to this country by Miss Held only a few weeks ago, when Mr. Morosco induced her in New York to sign a contract to appear in a photoplay at a salary of \$25,000. Some of the gowns Miss Held wears in the picture proper, while she appears in others in a most happy introduction of the dainty Parisienne to the audience.

One could see for himself no more difficult task than to describe these gowns. They are all that the world dainty, gorgeous and wonderful imply and are worn with graceful charm by the noted comedienne. They are certain to set milady's tongue wagging and to create a marked impression. Miss Held's collection of the latest gowns numbers thirty and the sum total in cost in Paris hovers around the \$20,000 mark.

A NEW FACE.

Mae Mikseck, the daughter of a St. Louis film man, is one of the new faces on the screen. The pretty Missourian has been seen to advantage in several of Kalem's "Ventures of Marguerite."

WILL BE SHOCKED.

Grandfathers will be shocked to learn that "The Black Crook" has been placed on the screen and not a censor board in the country has ordered it banned. The famous old extravaganza of the stage was never entirely out of hot water.

NEW SCREEN PLAYER.

Henry Murdock is a new comer to screen comedy who is expected to gain popularity when the "Hopkins" comedies are released by Kalem. Those who have seen his work in the first pictures are enthusiastic about this acrobatic comedian.

leaves in "preparedness" or not everyone is proud of our young soldiers and sailors.

The House That Raised the Standard

ROBINSON GRAND

THE THEATRE BEAUTIFUL

The House That Raised the Standard

➤ This Week's Program is the Best the Market Can Produce From An Educational, Moral and Entertaining Standpoint ◀

Monday, Feb. 7th. (Paramount)
PALLAS PICTURES PRESENTS
MACLYN ARBUCKLE
The Idol of the theatre going public from coast to coast, supported by Forrest Stanley and Myrtle Stedman in one of the biggest hits in the history of the American stage, entitled
'THE REFORM CANDIDATE'
By Edgar A. Guest and Maclyn Arbuckle. "Boss" Hoke's personal version of Frank Grandell's sensational defeat for mayor.
Added Attraction:
PARAMOUNT WEEKLY NEWS

Tuesday, Feb. 8th (Metro)
Presents the Incomparable Emotional Actress
MME. PETROVA
Peer of all Screen Stars in Her Latest Triumph, Labeled
'WHAT WILL PEOPLE SAY'
Picturization of the novel of the same name, written by Rupert Hughes, and read by thousands. Select cast. Superb photoplay. Supreme drama. Recently presented in Wheeling to the largest number of people in the history of the theatre.

Wednesday, Feb. 9 (Paramount)
JESSE L. LASKY PRESENTS
VALESKA SURATT
—IN—
"THE IMMIGRANT"
By Marion Fairfax. A great production with a great star and great scenic features. Most thrilling episode in a photomelodrama showing the destruction of a whole town by a bursting dam.
Added Attraction:
PARAMOUNT TRAVELOGUE

Thursday, Feb. 10 (Paramount)
DANIEL FROHMAN
Presents the Emotional Artiste Supreme
PAULINE FREDERICK
—IN—
"SOLD"
The drama that reaches the climax of woman's devotion. Adapted from the Russian of George Erastov. A drama that leaves an indelible impression on the minds of all who witness it.

Friday, February 11th (Fox)
WILLIAM FOX PRESENTS
ROBERT B. MANTLE
Greatest of Tragic Actors with beautiful GENEVIEVE HAMPER, supported by STUART HOLMES
—IN—
"GREEN EYED MONSTER"
Jealousy, love, suspicion, hatred, all are stirring motive features of this great Fox picture.

Saturday, Feb. 12th (Metro)
The Magnetic Emotional Star
EMILY STEVENS
—IN—
"DESTINY"
—OR—
"THE SOUL OF A WOMAN"
A vivid heart-interest photo drama that illustrates the right path in life.

ADMISSION, 10c
CHILDREN UNDER
12 YEARS, 5c

THE HOME OF
THE PIPE ORGAN

CONTINUOUS
FROM
1:30 UNTIL 10:30